

1

00:00:00,000 --> 00:00:03,000

Tonight on Fact or Faked.

2

00:00:03,000 --> 00:00:04,000

Whoa!

3

00:00:04,000 --> 00:00:06,000

Paranormal files.

4

00:00:06,000 --> 00:00:07,000

That's really creepy.

5

00:00:07,000 --> 00:00:09,000

Release birds!

6

00:00:09,000 --> 00:00:11,000

Woo-hoo!

7

00:00:12,000 --> 00:00:14,000

This is what we call the body shoot.

8

00:00:14,000 --> 00:00:17,000

It was used to extract the bodies.

9

00:00:18,000 --> 00:00:21,000

The most haunted location in the world.

10

00:00:21,000 --> 00:00:24,000

It's okay with you. I'd like to come down there. Hello?

11

00:00:24,000 --> 00:00:26,000

There's something here with me.

12

00:00:26,000 --> 00:00:28,000

Almost like I'm not alone.

13

00:00:28,000 --> 00:00:30,000

Alright, here we go.

14

00:00:30,000 --> 00:00:32,000

I see it. Right there.

15

00:00:32,000 --> 00:00:34,000

Is this what you call home?

16

00:00:36,000 --> 00:00:39,000

Guys, I just watched the ball roll out of the corner and out the door.

17

00:00:39,000 --> 00:00:41,000

Who's up there?

18

00:00:43,000 --> 00:00:44,000

Oh my goodness.

19

00:00:44,000 --> 00:00:46,000

There's a flying saucer.

20

00:00:46,000 --> 00:00:48,000

Getting a series of lights right there.

21

00:00:48,000 --> 00:00:50,000

So you see what I'm seeing?

22

00:00:51,000 --> 00:00:53,000

What the heck is happening?

23

00:00:58,000 --> 00:01:00,000

Alright.

24

00:01:18,000 --> 00:01:19,000

Alright.

25

00:01:19,000 --> 00:01:21,000

Well, who's going to impress us first today?

26

00:01:21,000 --> 00:01:24,000

Guys, I have an awesome video to show you.

27

00:01:25,000 --> 00:01:28,000

It occurred over the skies of Guadalajara, Mexico.

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00:01:28,000 --> 00:01:32,000

Miguel Aguila borrowed a camera from his neighbor in June of 2004

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00:01:32,000 --> 00:01:34,000

and he was testing out the functions of the video camera.

30

00:01:34,000 --> 00:01:36,000

When he zoomed in on the sky,

31

00:01:36,000 --> 00:01:40,000

he noticed an entire aerial display unfolding right before his very eyes.

32

00:01:41,000 --> 00:01:42,000

Whoa!

33

00:01:42,000 --> 00:01:44,000

It's like a fleet.

34

00:01:44,000 --> 00:01:47,000

Those are a lot of UFOs.

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00:01:47,000 --> 00:01:51,000

There are literally hundreds of UFOs moving through the sky in unison.

36

00:01:51,000 --> 00:01:55,000

Some people are saying that the cluster in the center is actually a mothership

37

00:01:55,000 --> 00:01:57,000

and it's controlling the entire armada.

38

00:01:58,000 --> 00:02:00,000

Now, when Miguel posted this video online,

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00:02:00,000 --> 00:02:03,000

sparked a lot of controversy among the UFO community.

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00:02:03,000 --> 00:02:07,000

But skeptics are still maintaining that this could be misidentified birds

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00:02:07,000 --> 00:02:09,000

or some other natural explanation.

42

00:02:10,000 --> 00:02:12,000

You see, that's really curious.

43

00:02:12,000 --> 00:02:14,000

You would think with such a public spectacle,

44

00:02:14,000 --> 00:02:16,000

people would be coming out of the woodworks to take credit for it.

45

00:02:16,000 --> 00:02:17,000

Right.

46

00:02:17,000 --> 00:02:20,000

That fact, plus this mothership concept, makes this case really interesting.

47

00:02:20,000 --> 00:02:22,000

I really like this case.

48

00:02:22,000 --> 00:02:25,000

But before we lock it in, why don't you see what else we have?

49

00:02:25,000 --> 00:02:27,000

My video footage is black and white

50

00:02:27,000 --> 00:02:32,000

and it was reportedly shot around the time of the UFO crash at Roswell.

51

00:02:33,000 --> 00:02:36,000

It was reportedly leaked from Area 51

52

00:02:36,000 --> 00:02:39,000

and it shows what appears to be a living alien.

53

00:02:39,000 --> 00:02:40,000

Awesome.

54

00:02:43,000 --> 00:02:44,000

Whoa!

55

00:02:44,000 --> 00:02:48,000

Now, the creature that we're looking at is referred to as Skinny Bob.

56

00:02:48,000 --> 00:02:51,000

And you can see him from two different angles.

57

00:02:51,000 --> 00:02:55,000

In the first, it shows its irregularly sized head

58

00:02:55,000 --> 00:02:57,000

and its almond-shaped eyes.

59

00:02:57,000 --> 00:03:02,000

In the second angle, it shows its long, thin hands and its body.

60

00:03:02,000 --> 00:03:03,000

It's a good find.

61

00:03:03,000 --> 00:03:04,000

It's been very popular online.

62

00:03:04,000 --> 00:03:06,000

A lot of people are talking about it.

63

00:03:06,000 --> 00:03:10,000

Couldn't this easily be done through puppetry or even animatronics?

64

00:03:10,000 --> 00:03:12,000

Or even computer-generated images.

65

00:03:12,000 --> 00:03:16,000

When you look at that video, you can see the aliens' movements are just too fluid.

66

00:03:19,000 --> 00:03:23,000

Now, this video appears to be shot with the 8mm film

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00:03:23,000 --> 00:03:26,000

which should make the aliens' movement look choppy.

68

00:03:26,000 --> 00:03:29,000

But there's no choppiness to this video that we're seeing.

69

00:03:29,000 --> 00:03:34,000

So I'm thinking it's CGI with the 8mm effect applied to it to make it appear vintage.

70

00:03:35,000 --> 00:03:38,000

I find it interesting that we've seen a handful of these videos

71

00:03:38,000 --> 00:03:41,000

supposedly coming out of the Roswell era.

72

00:03:41,000 --> 00:03:44,000

But as of yet, there's nothing completely compelling.

73

00:03:44,000 --> 00:03:47,000

It looks like the video is just too good to be true.

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00:03:47,000 --> 00:03:50,000

So what I have is a Bigfoot case.

75

00:03:53,000 --> 00:03:57,000

Now, some hikers are hiking in the deep woods just outside of Spokane, Washington.

76

00:03:57,000 --> 00:04:02,000

Now, one of them takes out her cell phone camera to just take a picture of the view.

77

00:04:02,000 --> 00:04:05,000

She didn't realize they captured something quite extraordinary.

78

00:04:05,000 --> 00:04:06,000

Take a look at this.

79

00:04:06,000 --> 00:04:08,000

She's following her friends here.

80

00:04:09,000 --> 00:04:11,000

Oh, I see it.

81

00:04:11,000 --> 00:04:12,000

Wow.

82

00:04:13,000 --> 00:04:15,000

You can see it's legs moving and everything.

83

00:04:15,000 --> 00:04:18,000

You know, my issue is that you can really only see it for a split second.

84

00:04:18,000 --> 00:04:20,000

So it's hard to know what we're even really looking at.

85

00:04:20,000 --> 00:04:23,000

I feel like we could just dress somebody up in a Bigfoot suit

86

00:04:23,000 --> 00:04:25,000

and have them walk and recreate the video.

87

00:04:25,000 --> 00:04:28,000

There doesn't even seem to be much of a reaction from the hikers either.

88

00:04:28,000 --> 00:04:32,000

Well, that's because they claimed that they didn't actually see it while they were hiking.

89

00:04:32,000 --> 00:04:35,000

They went back afterwards and reviewed it at home.

90

00:04:35,000 --> 00:04:37,000

I think before we go trekking deep into the woods,

91

00:04:37,000 --> 00:04:41,000

we need better video evidence and we need actual eyewitnesses.

92

00:04:41,000 --> 00:04:43,000

I'm gonna have to agree with you, Bill.

93

00:04:43,000 --> 00:04:46,000

I don't think that this video warrants a trip up to Washington.

94

00:04:46,000 --> 00:04:47,000

I do agree.

95

00:04:47,000 --> 00:04:49,000

It would be nice to have a little bit more compelling evidence

96

00:04:49,000 --> 00:04:51,000

before we start a case like this.

97

00:04:52,000 --> 00:04:55,000

All right, guys, I actually have two videos for you today.

98

00:04:58,000 --> 00:05:01,000

Both of them coming from the Waverly Hills Sanatorium.

99

00:05:01,000 --> 00:05:06,000

Many people consider this to be the most haunted location in the world.

100

00:05:06,000 --> 00:05:08,000

The first video was actually captured on a thermal camera.

101

00:05:08,000 --> 00:05:09,000

Check this out.

102

00:05:09,000 --> 00:05:13,000

That's really creepy.

103

00:05:13,000 --> 00:05:14,000

What is that?

104

00:05:14,000 --> 00:05:17,000

Now, you can see what appear to be two figures

105

00:05:17,000 --> 00:05:19,000

that almost just appear out of nowhere,

106

00:05:19,000 --> 00:05:22,000

looking almost transparent, fluttering a little bit,

107

00:05:22,000 --> 00:05:25,000

and then disappearing almost back into the wall.

108

00:05:26,000 --> 00:05:29,000

Okay, now, Doug Peters is the videographer who shot this

109

00:05:29,000 --> 00:05:33,000

and he claims that he could not see anything with his naked eye.

110

00:05:33,000 --> 00:05:36,000

A lot of people are saying that this is proof that Waverly Hills Sanatorium

111

00:05:36,000 --> 00:05:38,000

is definitely haunted.

112

00:05:38,000 --> 00:05:41,000

This location is legendary in the paranormal community

113

00:05:41,000 --> 00:05:43,000

and its history is pretty dark.

114

00:05:43,000 --> 00:05:47,000

In the early 1900s, America was in the grips of a tuberculosis epidemic

115

00:05:47,000 --> 00:05:51,000

and Waverly was considered to be an advanced treatment facility.

116

00:05:51,000 --> 00:05:55,000

But the truth is, most people who went there died.

117

00:05:55,000 --> 00:05:58,000

People from all over the world travel this location

118

00:05:58,000 --> 00:06:02,000

and a lot of them try to communicate with a spirit in the children's ward named Timmy.

119

00:06:02,000 --> 00:06:04,000

Now, they set a rubber ball down in the center of the floor

120

00:06:04,000 --> 00:06:07,000

and they see if Timmy will move it for them.

121

00:06:07,000 --> 00:06:10,000

Wait till you guys see the second video.

122

00:06:10,000 --> 00:06:12,000

Whoa.

123

00:06:12,000 --> 00:06:15,000

Seems to be changing directions unpredictably

124

00:06:15,000 --> 00:06:17,000

like some sort of external force is controlling it.

125

00:06:17,000 --> 00:06:22,000

Exactly. One thing I love is the fact that this ball started moving from a complete standstill.

126

00:06:26,000 --> 00:06:28,000

Cool. Wow.

127

00:06:28,000 --> 00:06:31,000

You know what, guys? I'd like to get in there and see how the air moves through that facility.

128

00:06:31,000 --> 00:06:34,000

Maybe wind is playing a factor in that moving ball.

129

00:06:34,000 --> 00:06:36,000

I've been wanting to go to Waverly for a long time.

130

00:06:36,000 --> 00:06:38,000

Finally, we have some video that can take us there.

131

00:06:38,000 --> 00:06:41,000

That's definitely a cool place to investigate with that history.

132

00:06:41,000 --> 00:06:43,000

I think we should lock it in right now.

133

00:06:43,000 --> 00:06:45,000

All right.

134

00:06:45,000 --> 00:06:47,000

Well, that about wraps it up.

135

00:06:47,000 --> 00:06:49,000

We've already locked in Waverly.

136

00:06:49,000 --> 00:06:52,000

I would really like to go to Guadalajara, you guys.

137

00:06:52,000 --> 00:06:56,000

I've never tackled an entire UFO fleet before.

138

00:06:56,000 --> 00:06:57,000

I don't want to give it a shot.

139

00:06:57,000 --> 00:06:59,000

I would like to do Waverly.

140

00:06:59,000 --> 00:07:01,000

I think that's going to be a really good investigation.

141

00:07:01,000 --> 00:07:04,000

The Guadalajara UFO case is one I would like to investigate.

142

00:07:04,000 --> 00:07:07,000

I really love the so-called living alien I presented,

143

00:07:07,000 --> 00:07:11,000

but since you all think that it's possibly CGI,

144

00:07:11,000 --> 00:07:14,000

my other choice would be the Guadalajara UFO fleet.

145

00:07:14,000 --> 00:07:16,000

Settled.

146

00:07:16,000 --> 00:07:20,000

I'll go to Waverly with Austin Lanisha and Devin Bill and Jail off to Guadalajara.

147

00:07:20,000 --> 00:07:21,000

Sounds good.

148

00:07:21,000 --> 00:07:22,000

Yep.

149

00:07:30,000 --> 00:07:32,000

We're in Louisville, Kentucky,

150

00:07:32,000 --> 00:07:35,000

investigating two videos that allegedly depict paranormal activity

151

00:07:35,000 --> 00:07:37,000

here at the Waverly Hills Sanatorium.

152

00:07:37,000 --> 00:07:39,000

We're going to meet with Tina Mattingly,

153

00:07:39,000 --> 00:07:41,000

an expert on the history of Waverly Hills.

154

00:07:41,000 --> 00:07:46,000

She'll give us a tour and give us the details of this location's dark past.

155

00:07:46,000 --> 00:07:48,000

Tina, I'm Ben.

156

00:07:48,000 --> 00:07:49,000

I'm Ben. Nice to meet you.

157

00:07:49,000 --> 00:07:51,000

This is Lanisha and Austin. How you doing?

158

00:07:51,000 --> 00:07:52,000

I'm good.

159

00:07:52,000 --> 00:07:54,000

Now, I would love to get a tour.

160

00:07:54,000 --> 00:07:55,000

Where do you recommend we go?

161

00:07:55,000 --> 00:07:58,000

Well, I think the best place to start out would be the bodyshoot.

162

00:07:58,000 --> 00:07:59,000

All right.

163

00:07:59,000 --> 00:08:00,000

All right.

164

00:08:00,000 --> 00:08:01,000

We're going to cut through this way.

165

00:08:01,000 --> 00:08:02,000

Perfect.

166

00:08:06,000 --> 00:08:09,000

So tell us about this area. What is it and what is it used for?

167

00:08:09,000 --> 00:08:11,000

This is what we call the bodyshoot.

168

00:08:11,000 --> 00:08:15,000

It was used to extract the bodies out of the building.

169

00:08:15,000 --> 00:08:16,000

Really?

170

00:08:16,000 --> 00:08:20,000

When tuberculosis was at its height, people were done, you know, by the minute.

171

00:08:20,000 --> 00:08:24,000

So they decided to bring them down through the bodyshoot

172

00:08:24,000 --> 00:08:27,000

so the patients wouldn't see them taking so many bodies out.

173

00:08:31,000 --> 00:08:32,000

Wow.

174

00:08:32,000 --> 00:08:35,000

So this is the children's playroom area?

175

00:08:35,000 --> 00:08:38,000

Yeah, this is one of the wards where the children were kept when they were sick.

176

00:08:38,000 --> 00:08:42,000

Can you tell us a little bit about the paranormal activity that's been reported on this floor?

177

00:08:42,000 --> 00:08:46,000

We get a lot of our guests that come and they like to interact with the children.

178

00:08:46,000 --> 00:08:50,000

So they bring balls and they get them to move quite often.

179

00:08:50,000 --> 00:08:56,000

We get voices. We get flashlights that will on command turn themselves on and off.

180

00:08:56,000 --> 00:08:57,000

Okay.

181

00:08:57,000 --> 00:09:02,000

And then over by room 502, we have gotten pictures of full body apparitions

182

00:09:02,000 --> 00:09:04,000

and people standing in the windows.

183

00:09:04,000 --> 00:09:06,000

Can you tell us a little bit about that?

184

00:09:06,000 --> 00:09:11,000

There was a nurse and she had supposedly hung herself right over here about two doors down.

185

00:09:11,000 --> 00:09:12,000

Okay.

186

00:09:12,000 --> 00:09:14,000

Well, thank you so much for the information.

187

00:09:14,000 --> 00:09:17,000

We're going to get started actually right here and conduct some experiments.

188

00:09:17,000 --> 00:09:18,000

I'll leave you to your investigation.

189

00:09:18,000 --> 00:09:19,000

Thank you.

190

00:09:19,000 --> 00:09:20,000

Appreciate it.

191

00:09:20,000 --> 00:09:25,000

We're going to begin our investigation by taking a look at the moving ball scenario.

192

00:09:25,000 --> 00:09:27,000

And putting it to the test.

193

00:09:27,000 --> 00:09:29,000

All right.

194

00:09:29,000 --> 00:09:33,000

Before we start the experiment, I think we should eliminate all the external factors.

195

00:09:33,000 --> 00:09:35,000

We've got these windows here that are open.

196

00:09:35,000 --> 00:09:37,000

Why don't you grab that one?

197

00:09:37,000 --> 00:09:41,000

All right guys, I noticed there's similar lines right here.

198

00:09:41,000 --> 00:09:43,000

This could even be where they did the experiment.

199

00:09:43,000 --> 00:09:46,000

So we should probably with the ball starting here.

200

00:09:46,000 --> 00:09:48,000

Right about here.

201

00:09:48,000 --> 00:09:49,000

Let's do this.

202

00:09:49,000 --> 00:09:50,000

Come here.

203

00:09:50,000 --> 00:09:52,000

There's something here with me.

204

00:09:52,000 --> 00:09:54,000

Who's up there?

205

00:09:54,000 --> 00:09:59,000

We're going to begin our investigation by taking a look at the moving ball scenario and putting it to the test.

206

00:09:59,000 --> 00:10:00,000

Okay.

207

00:10:00,000 --> 00:10:01,000

Let's go.

208

00:10:01,000 --> 00:10:02,000

Okay.

209

00:10:02,000 --> 00:10:03,000

Let's go.

210

00:10:03,000 --> 00:10:04,000

Okay.

211

00:10:04,000 --> 00:10:05,000

Let's go.

212

00:10:05,000 --> 00:10:06,000

Okay.

213

00:10:06,000 --> 00:10:07,000

Okay.

214

00:10:07,000 --> 00:10:08,000

Okay.

215

00:10:08,000 --> 00:10:09,000

Okay.

216

00:10:09,000 --> 00:10:10,000

Okay.

217

00:10:10,000 --> 00:10:11,000

Okay.

218

00:10:11,000 --> 00:10:12,000

Okay.

219

00:10:12,000 --> 00:10:13,000

Okay.

220

00:10:13,000 --> 00:10:14,000

Okay.

221

00:10:14,000 --> 00:10:15,000

Okay.

222

00:10:15,000 --> 00:10:16,000

Okay.

223

00:10:16,000 --> 00:10:17,000

Okay.

224

00:10:17,000 --> 00:10:18,000

Okay.

225

00:10:18,000 --> 00:10:19,000

Okay.

226

00:10:19,000 --> 00:10:20,000

Okay.

227

00:10:22,000 --> 00:10:25,000

All right guys, I notice there's similar lines right here.

228

00:10:25,000 --> 00:10:29,000

This could even be where they did the experiment, so we should probably put the ball starting here.

229

00:10:30,000 --> 00:10:32,000

This right around here.

230

00:10:32,000 --> 00:10:33,000

Well?

231

00:10:33,000 --> 00:10:34,000

All right.

232

00:10:34,000 --> 00:10:36,000

Well you guys, it could just be an uneven floor.

233

00:10:36,000 --> 00:10:42,000

Let's take out a level and see if there's any discrepancies in the floor first before we just say, this is paranormal.

234

00:10:42,000 --> 00:10:43,000

Let's take a look.

235

00:10:43,000 --> 00:10:46,000

Well first off, look at this part right here.

236

00:10:46,000 --> 00:10:51,600

Yeah, that's definitely not even which would make sense why the ball was rolling in that direction, but we're not getting that

237

00:10:52,360 --> 00:10:56,100

unpredictable erratic changing of direction like we saw in the video

238

00:10:57,540 --> 00:11:03,540

When I first got here, I thought that maybe a gust of wind from outside could have been affecting the ball movement

239

00:11:03,540 --> 00:11:09,060

I think testing the winds a good idea. Let's open the windows back up get a wind coming in see what this ball does sounds good

240

00:11:09,060 --> 00:11:11,060

I'll grab a camera. All right

241

00:11:11,060 --> 00:11:13,060

I

242

00:11:14,660 --> 00:11:22,400

Here we go. All right, looks about right. Okay ready in three two one let it go

243

00:11:28,460 --> 00:11:34,820

Now guys in our video you notice as I let my hand off it started following in the grooves right in the original video

244

00:11:34,820 --> 00:11:39,620

It is not moving and then just takes off. We couldn't get ours to do that. Oh and when we add the wind

245

00:11:39,620 --> 00:11:43,660

I mean that's a little bit different, but the wind in our case is blowing up more in the straight line

246

00:11:43,660 --> 00:11:48,420

This is opposed to this whole kind of like circular pattern coming back to where it was, right?

247

00:11:48,420 --> 00:11:52,300

It's really difficult to explain that movement that we're seeing in the video

248

00:11:52,300 --> 00:11:57,100

I say before we do anything else. Let's come meet with Doug Peters find out exactly what happened in his video

249

00:11:57,580 --> 00:11:59,740

Try and see if we can run a couple of experiments for that

250

00:12:00,380 --> 00:12:02,380

Okay

251

00:12:03,140 --> 00:12:10,000

You must be duck nice to meet you. This is Lanisha and Austin

252

00:12:10,100 --> 00:12:14,140

Can you take us to where you shot the video that night? Sure? All right, let's go

253

00:12:14,620 --> 00:12:17,440

So we're here on the second floor, right? Correct. Okay

254

00:12:19,860 --> 00:12:23,740

So this is where it was yep right down this hallway this hallway

255

00:12:23,820 --> 00:12:27,540

And could you walk us through that night what led up to the video being filmed?

256

00:12:27,540 --> 00:12:30,060

I was invited in from the radio station

257

00:12:30,060 --> 00:12:35,860

They were just talking about it wouldn't it be nice to have a thermal camera to while we're doing our walkthrough on Halloween

258

00:12:35,860 --> 00:12:41,020

Give them a call and said hey, I've got one. What do you believe that it is you captured on that video that night?

259

00:12:41,780 --> 00:12:44,900

I would guess maybe an apparition. I couldn't explain it

260

00:12:44,900 --> 00:12:49,340

Could you see anything with your naked eye? No, it's I'm just looking down the hallway

261

00:12:49,340 --> 00:12:52,700

I don't see anything and I just happened to look into my viewfinder and

262

00:12:53,460 --> 00:13:00,100

Saw some movement how many people would you say were there in this hallway that they maybe witnessed what you were seeing through the viewfinder?

263

00:13:00,100 --> 00:13:01,220

Nobody

264

00:13:01,220 --> 00:13:06,820

And can you tell us what kind of camera you were using that day? It was a vintage black and white thermal camera

265

00:13:06,820 --> 00:13:13,300

We do have a similar camera in our arsenal, so I think we'll be alright Doug. You've been very helpful. All right. Thank you so much

266

00:13:13,580 --> 00:13:17,860

Thank you. All right. Let's get set up for this first experiment. Get our stuff should be good

267

00:13:18,860 --> 00:13:24,540

Now that we have Doug's eyewitness account of his ghostly encounter

268

00:13:24,540 --> 00:13:31,100

We're gonna run a series of tests in the same location to see if we can replicate the ghostly thermal figures capture on video

269

00:13:32,020 --> 00:13:35,380

We learned from Doug that he actually used a thermal camera when filming this video

270

00:13:35,380 --> 00:13:40,300

And that's huge because now we know for a fact that the apparitions seen in the original video are definitely his signatures

271

00:13:40,500 --> 00:13:45,180

Now you notice in Doug's video the entities are white, which means that they're actually warmer

272

00:13:45,180 --> 00:13:48,660

You know leads me to believe we might be looking at something that's living Doug admitted

273

00:13:48,660 --> 00:13:53,340

He was here with the group what if all he's capturing on video are simply two people walking down the hallway?

274

00:13:53,340 --> 00:13:57,920

I think you know that could be our first test we could go down to like the fifth door there on the left

275

00:13:57,920 --> 00:14:01,280

We can start out of frame and then just walking to the hallway

276

00:14:01,740 --> 00:14:05,580

Hopefully it will look like the the apparitions suddenly appeared. All right. Let's do it

277

00:14:07,620 --> 00:14:09,620

Right here

278

00:14:11,180 --> 00:14:13,980

Okay guys, are you on position ready?

279

00:14:15,180 --> 00:14:19,920

All right, enter the hallway in three two

280

00:14:21,140 --> 00:14:23,140

One enter the hallway

281

00:14:25,460 --> 00:14:31,620

All right, you're gonna keep moving keep moving keep moving now slowly disappear

282

00:14:33,740 --> 00:14:37,220

All right guys, I think we got the footage why don't you come back for a side-by-side?

283

00:14:38,260 --> 00:14:41,460

Hey, that's pretty good actually the framing looks good

284

00:14:41,460 --> 00:14:47,300

I think we're on the right track with the heat signatures because our colors are matching pretty close from our video to the original video

285

00:14:47,420 --> 00:14:54,380

One of the big issues that I see though is look how much more dense we look almost compared to the original look

286

00:14:54,380 --> 00:14:59,700

They look almost transparent. Yeah, I agree with Austin. We're looking like a solid form here, right?

287

00:14:59,700 --> 00:15:01,700

You know if this were a case of

288

00:15:02,260 --> 00:15:06,980

Misidentification, I don't think it's that simple. I think we need to move on to something that will give us more manipulation

289

00:15:07,860 --> 00:15:11,420

Over that appearing and disappearing. I think I might have just a thing

290

00:15:12,020 --> 00:15:16,020

So the movement and temperature of our apparition was fairly close to that in the original footage

291

00:15:16,380 --> 00:15:23,300

The bigger issue here is the density seen in our apparition is way too solid compared to the elements of transparency that we're seeing in the original

292

00:15:23,300 --> 00:15:27,060

So we need to find out if there's a way to create a less concentrated image

293

00:15:27,420 --> 00:15:30,340

While controlling the way it seems to appear and then fade away

294

00:15:32,220 --> 00:15:39,340

You know one of the most popular theories is that the apparitions were actually a result of maybe a heating duct or something that came on

295

00:15:39,340 --> 00:15:45,260

But you know, it's obvious if you look around here. There's no operating central heating system in the facility

296

00:15:45,260 --> 00:15:50,340

What is possible that someone in his group brought something with them to keep them warm? Maybe something like a space heater

297

00:15:50,580 --> 00:15:54,180

We have two remote controlled space heaters. I think I'm gonna take them over

298

00:15:54,180 --> 00:15:57,740

I'll put them the same place in the hallway that the apparition seemed to appear in the original video

299

00:16:00,820 --> 00:16:03,420

For this experiment, Lanisha is gonna be working the camera

300

00:16:03,420 --> 00:16:08,820

Ben's gonna be directing us on the tablet and I'm gonna be using this remote control to turn on the heaters and giving our apparition life

301

00:16:10,340 --> 00:16:14,900

You guys look with the naked eye we can definitely see that there's heaters in the hallway, right?

302

00:16:14,900 --> 00:16:19,820

Maybe we should move them out of frame and see if it can project heat into the hallway. That's a great idea

303

00:16:19,820 --> 00:16:23,420

Okay, so put them inside the door we turn it on have the heat blowing out

304

00:16:23,420 --> 00:16:27,460

It makes it look like the apparitions appearing. Well, it's what's the track. All right, I'll go move them. Okay

305

00:16:31,660 --> 00:16:33,660

Is that good looks good

306

00:16:35,620 --> 00:16:37,620

Here we go in three

307

00:16:38,300 --> 00:16:42,500

Two one hit it on

308

00:16:48,660 --> 00:16:54,860

In June of 2009 bystanders at an amusement park noticed a mysterious circular UFO in the sky a

309

00:16:55,220 --> 00:16:58,640

Witness captured footage of the strange-looking ring before it disappeared

310

00:16:58,980 --> 00:17:05,340

Some say such rings have been reported worldwide and could represent alien portals or doors between dimensions

311

00:17:05,940 --> 00:17:10,580

So is this footage fact or faked the answer coming up?

312

00:17:20,500 --> 00:17:26,020

When bystanders captured footage of a mysterious ring in the sky over a Virginia amusement park a

313

00:17:26,500 --> 00:17:31,660

Paranormal enthusiasts claim the ring was an alien portal, but is it fact or faked?

314

00:17:32,380 --> 00:17:40,740

Faked although the video is real enough the alien portal later turned out to be a misidentified smoke ring created to advertise the amusement park

315

00:17:43,580 --> 00:17:50,140

Our next experiment we're gonna see if the apparitions in the original video might just have been residual heat signatures from a portable heater a lot of

316

00:17:50,300 --> 00:17:55,340

Investigators and groups use them on nights when they're cold. So we figured it's a popular theory who might as well test it

317

00:17:55,860 --> 00:17:57,860

Here we go in three

318

00:17:58,500 --> 00:17:59,980

two

319

00:18:00,020 --> 00:18:02,020

One

320

00:18:06,300 --> 00:18:08,300

Yeah, I'm not getting anything over here

321

00:18:09,380 --> 00:18:12,580

You've got it right at the edge of the doorway right it's at the edge of the doorway

322

00:18:12,580 --> 00:18:17,660

They're both together full blast and as hot as it gets so if we're gonna see anything now's our best shot

323

00:18:18,820 --> 00:18:22,980

Here we go here we go. There's either one or both of them right there on the edge of the frame

324

00:18:23,620 --> 00:18:27,220

That's actually pretty cool. Yep. Go ahead and start panning go right

325

00:18:27,420 --> 00:18:34,180

There you go keep that up they're getting brighter definitely a lot brighter. All right, let's go to heat

326

00:18:35,500 --> 00:18:37,500

Let's check out that side by side

327

00:18:38,140 --> 00:18:43,460

Oh, this is a lot better when we first had the heaters in the hallway you could see the heaters before we even turned them on

328

00:18:43,460 --> 00:18:48,380

So this is good, and we're getting a mirror reflection on the actual floor there, which is really kind of cool

329

00:18:48,900 --> 00:18:52,060

We do see two different apparitions at one point though an issue

330

00:18:52,060 --> 00:18:55,940

I'm having is that ours don't seem to come out as far as in the original video

331

00:18:55,940 --> 00:19:00,540

But at least we're getting them appearing out in the hallway and then disappearing gradually back in that's huge

332

00:19:01,260 --> 00:19:07,500

We could take different heaters we could try different things with it, but we need to take a look at the overall picture

333

00:19:07,500 --> 00:19:14,380

I mean Waverly Hills is just replete with accounts of paranormal activity every person I've talked to that's come here has had some type of experience

334

00:19:14,380 --> 00:19:20,100

We should do our own night investigation see what we can find. Let's pack up our gear. Let's do a night investigation right here at Waverly

335

00:19:22,580 --> 00:19:28,460

Well guys because this place is so huge I think we should split up I'll go check out the body shoot first

336

00:19:28,460 --> 00:19:30,780

I'll work my way down there. I'm gonna take the flare with me

337

00:19:30,780 --> 00:19:33,580

I'm also gonna be doing emf readings and see what's going on

338

00:19:33,580 --> 00:19:39,900

I'm ready to head up to the children's ward and I'll take the emf detector and sweep room 502 where that nurse committed suicide

339

00:19:40,460 --> 00:19:43,300

All right guys, I'll be your eyes in the field since places so big

340

00:19:43,860 --> 00:19:46,940

We have five cameras covering a lot of the area Waverly Hills

341

00:19:46,940 --> 00:19:51,060

We have one out front exactly where we did the interview covering the full front of the building

342

00:19:51,060 --> 00:19:54,900

We have one at 502 and the children's ward so I'll be able to see you

343

00:19:55,020 --> 00:19:59,580

Ben this is the death shoot and this is where Doug Peters actually captured the apparitions on video

344

00:19:59,580 --> 00:20:04,940

So I'll have my eyes on that focused you guys make sure you stay in contact. This place is huge. Yeah, it is

345

00:20:05,340 --> 00:20:07,340

All right, you guys ready to go green

346

00:20:07,340 --> 00:20:09,340

Let's do it. We are ready. Go green

347

00:20:13,020 --> 00:20:16,880

Okay Austin, I'm heading up to the fifth floor copy that be safe

348

00:20:21,060 --> 00:20:23,060

I

349

00:20:32,140 --> 00:20:34,520

Timmy just came to talk to you

350

00:20:45,660 --> 00:20:47,660

Hello

351

00:20:52,060 --> 00:20:54,060

It's getting colder

352

00:20:58,300 --> 00:21:00,300

How do you read I

353

00:21:00,380 --> 00:21:05,380

Read you pretty clear bud over I'm gonna sit here right now and start an EVP session

354

00:21:06,180 --> 00:21:09,780

Copy that. Hey, Timmy. I'm just gonna set up my digital recorder

355

00:21:10,980 --> 00:21:14,180

You can talk to me through that or you can move this ball for me

356

00:21:14,980 --> 00:21:17,180

Is there something that you want us to know?

357

00:21:18,180 --> 00:21:21,060

If you're here with me, can you move this ball for me?

358

00:21:30,100 --> 00:21:35,660

Austin as soon as I started asking Timmy questions this ball started moving on its own in different directions

359

00:21:38,140 --> 00:21:41,300

LaNisha I'm seeing the ball move on the IR camera right now

360

00:21:42,060 --> 00:21:44,060

This

361

00:21:45,260 --> 00:21:51,060

Flashlight is set very very sensitive and sometimes it can be used as a way to communicate

362

00:21:51,940 --> 00:21:56,980

All you have to do is to touch the end of the light to make it turn on and I'm gonna set it

363

00:21:57,860 --> 00:21:59,660

right here

364

00:21:59,660 --> 00:22:02,940

You can turn that on if any of these responses are yes

365

00:22:05,780 --> 00:22:07,780

Is this what you call home

366

00:22:11,300 --> 00:22:13,300

All right, I'm gonna leave this ball for you

367

00:22:37,820 --> 00:22:39,820

The hell was that

368

00:22:42,020 --> 00:22:49,300

Who went up there hello

369

00:22:52,700 --> 00:22:54,700

Often for team you guys getting anything

370

00:22:55,460 --> 00:23:02,560

The EMF detectors doing something weird. I'm getting this really crazy reading right here where the

nurse hung herself

371

00:23:04,500 --> 00:23:07,780

Are you buying the electrical cords anything like that?

372

00:23:08,780 --> 00:23:15,260

No, there's nothing around me. That's a negative. Holy you guys something is moving the ball right now

373

00:23:17,060 --> 00:23:20,260

Guys I just watched the ball roll out of the corner and out the door

374

00:23:32,900 --> 00:23:35,100

All right, Timmy I'm gonna leave this ball for you

375

00:23:38,780 --> 00:23:42,620

Holy you guys something is moving the ball right now

376

00:23:44,420 --> 00:23:47,620

Guys I just watched the ball roll out of the corner and out the door

377

00:23:50,140 --> 00:23:53,580

Whoa, whoa, you bet meters going off man going off peeking

378

00:23:57,780 --> 00:23:59,780

Who's up there

379

00:24:08,620 --> 00:24:10,620

I

380

00:24:11,060 --> 00:24:13,060

Welcome back good to be here

381

00:24:13,500 --> 00:24:17,380

So we went to Louisville, Kentucky to the Waverly Hills Sanatorium

382

00:24:17,500 --> 00:24:19,940

Will you guys remember the mysterious moving ball video right?

383

00:24:22,060 --> 00:24:26,340

So of course we wanted tests that this might actually be something to do with it the wind

384

00:24:26,340 --> 00:24:29,820

You know being a factor in the movement. These are the results that we got check it out

385

00:24:30,900 --> 00:24:34,940

Okay, but it looks like the wind is blowing the ball in one direction

386

00:24:35,580 --> 00:24:39,940

So due to the fact that we weren't able to replicate what we see in the original video

387

00:24:39,980 --> 00:24:42,460

We then decided to move on to our next video

388

00:24:44,900 --> 00:24:51,100

We wanted to test if these apparitions might have just been misidentified heat signatures from a portable heater take a look at what we got

389

00:24:53,940 --> 00:24:54,940

It's pretty close

390

00:24:54,940 --> 00:24:59,620

I mean the only problem is that it looks like the heat was coming from one small spot which gave you one apparition

391

00:24:59,980 --> 00:25:01,980

So we decided to launch to a full night investigation

392

00:25:02,900 --> 00:25:04,900

Exactly so during our night investigation

393

00:25:04,900 --> 00:25:10,380

Awesome was at base camp and I headed up to the fifth floor to the children's ward and while it was there

394

00:25:10,380 --> 00:25:13,620

I conducted an EVP session. This is what I got guys

395

00:25:15,300 --> 00:25:17,940

Or if you can just say something for me, okay

396

00:25:20,220 --> 00:25:22,220

Okay, I got it again

397

00:25:25,220 --> 00:25:31,020

It's almost like a gas or like someone's trying to say something either way we're hearing breathing

398

00:25:31,020 --> 00:25:36,620

That's not coming from you Lanisha while this was going on. I went down to the body shoot by myself

399

00:25:36,620 --> 00:25:44,500

I took out a flashlight, but I started asking questions to see if would activate the flashlight it responded almost on cue

400

00:25:45,220 --> 00:25:47,220

Is this what you call home?

401

00:25:49,380 --> 00:25:56,900

That's huge are you kidding me so while this was going on I started to hear some very strange things down in the body shoot

402

00:25:57,500 --> 00:26:00,340

Sounded like it was coming from the top. Who's up there?

403

00:26:00,340 --> 00:26:06,020

I went running up there full speed turn the corner to the entrance. I didn't see anything there

404

00:26:08,740 --> 00:26:11,300

And by then I had left the children's ward

405

00:26:11,300 --> 00:26:17,620

But before I left I placed the ball there for Timmy and I had an IR camera set up in the children's ward

406

00:26:17,620 --> 00:26:25,180

I had a visual of the ball the Lanisha left in the corner. It wasn't moving. Well, it started to check out the video

407

00:26:30,380 --> 00:26:33,060

Look at that and it was right against the wall

408

00:26:33,700 --> 00:26:35,700

Now this is the ball that you left. Yes

409

00:26:35,700 --> 00:26:43,020

And if you look again the weirdest thing is is that there's a ball in the room right next to it and it didn't move at all the entire time

410

00:26:43,740 --> 00:26:47,060

It's almost like the ball that you placed knew where it was going

411

00:26:48,220 --> 00:26:54,900

So what's the verdict is Waverly Hills haunted when it comes down to the experiences and evidence that we gathered that night

412

00:26:55,780 --> 00:26:57,780

I'm gonna say Waverly Hills is haunted

413

00:26:57,860 --> 00:27:03,180

With what Lanisha experienced with the interaction the ball and what was going on with me

414

00:27:03,180 --> 00:27:09,940

You know down the body shooting the things that I experienced firsthand. I think I can definitively say there's something definitely

415

00:27:10,180 --> 00:27:12,260

unexplained happening at Waverly Hills

416

00:27:18,740 --> 00:27:23,980

So tell me about Mexico well as you guys know we want to investigate this incredible video

417

00:27:23,980 --> 00:27:28,140

Showing hundreds of UFOs in the skies over Guadalajara

418

00:27:34,140 --> 00:27:36,140

So guys here we are in Guadalajara

419

00:27:37,020 --> 00:27:42,500

What happened in June of 2004 was a rare daytime signing and still baffles experts to this day

420

00:27:44,100 --> 00:27:49,660

UFO researchers immediately took note of the large conglomeration towards the middle of the formation

421

00:27:49,660 --> 00:27:54,500

Right they theorized that this could be a mother ship that's controlled in the movement of the entire armada

422

00:27:55,060 --> 00:28:02,180

Skeptics aren't buying that they think that the origins of the video are way too hard to pin down and they also think that the UFOs are

423

00:28:02,780 --> 00:28:06,900

Possibly some kind of naturally occurring phenomenon like maybe a flock of birds in the sky

424

00:28:08,900 --> 00:28:15,900

Let's go meet Miguel Aguila our videographer and David Ramirez the eyewitnesses with him on that day and get their first-hand account of the

425

00:28:15,900 --> 00:28:17,900

Video that was shot in June of 2004

426

00:28:20,380 --> 00:28:22,380

Oh

427

00:28:26,260 --> 00:28:30,900

Jael can you tell us about that day and what he was filming with this camera?

428

00:28:37,340 --> 00:28:40,620

He was in his backyard and he said that he was scanning the sky

429

00:28:42,180 --> 00:28:48,020

And he looked over to the east and he saw a couple of objects that looked metallic

430

00:28:48,060 --> 00:28:54,780

But they also had parts that were shaded like below they look darker interesting were they moving?

431

00:28:55,180 --> 00:29:00,100

See they may move you said that the objects were were coming from the east moving south

432

00:29:00,660 --> 00:29:03,940

And what does he think he was looking at that day? Well, the verdad

433

00:29:04,460 --> 00:29:08,620

At the beginning at first when he saw them he thought maybe they were just balloons

434

00:29:09,500 --> 00:29:13,900

That's when he went to get his camera and he went to a good vantage point to film

435

00:29:14,300 --> 00:29:21,700

They were moving pretty slowly but the most curious thing about it was that it seemed very

436

00:29:21,860 --> 00:29:27,940

Coordinated like they were all going in the same motion. He feels that these are extraterrestrial UFOs

437

00:29:30,460 --> 00:29:35,220

Can he estimate how many objects were in this armada 200 or more?

438

00:29:35,820 --> 00:29:39,220

Okay, so he said that there was at least 200 or more

439

00:29:39,260 --> 00:29:42,980

Is this the camera that he used to shoot the UFO video?

440

00:29:44,340 --> 00:29:46,980

May we borrow that camera for our experiments?

441

00:29:48,540 --> 00:29:50,540

Okay, great. Yeah

442

00:29:50,860 --> 00:29:53,160

What's a lot of good information which is gracias

443

00:29:55,220 --> 00:30:02,100

All right guys well wow, you know what let's see if we can recreate this we got a lot of work to do

444

00:30:10,140 --> 00:30:12,420

This is perfect it is great

445

00:30:12,420 --> 00:30:13,180

Yeah

446

00:30:13,180 --> 00:30:19,820

One of the more popular online theories is that the UFOs that we see in Miguel's video is set that around a totally natural

447

00:30:20,180 --> 00:30:24,020

Explanation that maybe the UFOs are simply a flock of migrating birds

448

00:30:24,020 --> 00:30:27,100

It's entirely possible that if the flock was flying high enough in a

449

00:30:27,620 --> 00:30:34,780

Coordinated pattern that it could give us the same aerial display that we're seeing in the video amateur pigeon racing is really popular in this area

450

00:30:34,780 --> 00:30:40,940

It's really possible that what Miguel recorded that day was an unannounced amateur bird race the trick

451

00:30:40,940 --> 00:30:45,860

However is going to be getting enough birds all up in the sky at once look at me birds. Yes, we are well

452

00:30:45,860 --> 00:30:50,100

I talked to a local pigeon racing Association and they're willing to help us out perfect

453

00:30:52,500 --> 00:30:54,500

Wow look at all that got a little more

454

00:30:56,060 --> 00:30:57,980

Yes

455

00:30:57,980 --> 00:31:03,820

These are bravia pigeons now they're bred to fly long distances and then to return home using bio magnetism

456

00:31:03,860 --> 00:31:10,420

Which is essentially an internal GPS that senses the magnetic poles. They will always return home. It's perfectly safe

457

00:31:10,460 --> 00:31:12,020

They're bred for this

458

00:31:12,020 --> 00:31:16,380

Now you guys this is a specially designed system that releases all the cages at once

459

00:31:16,380 --> 00:31:20,600

So the racing pages all fly out at the same time. That's the only way we're gonna get

460

00:31:21,100 --> 00:31:24,980

250 birds up in the air this ledge would make an ideal release point

461

00:31:24,980 --> 00:31:28,860

But the thing is Miguel didn't say that he could see the wings flapping

462

00:31:28,860 --> 00:31:34,020

So Jaya you should head down off the hill to a vantage point and we release the birds

463

00:31:34,020 --> 00:31:38,300

Maybe the distance from the camera from the ledge was sort of obscure the shape of the wings

464

00:31:38,300 --> 00:31:39,140

I see what you're saying

465

00:31:39,140 --> 00:31:44,140

I'll go grab the camera and also since there will be a lot of birds overhead. I'll grab a hooded jacket as well

466

00:31:44,860 --> 00:31:48,900

Devin you release the birds Jaya keep those cameras rolling perfect. All right

467

00:31:49,580 --> 00:31:54,500

If Miguel's video is simply a misidentified flock of birds this test should prove it

468

00:31:56,020 --> 00:31:58,660

Hey, yeah, Jaya, do you have his framed up?

469

00:31:59,220 --> 00:32:04,740

Frames up cameras ready to roll the birds are ready. Okay on three

470

00:32:06,260 --> 00:32:08,260

two

471

00:32:09,300 --> 00:32:11,300

Release birds

472

00:32:20,660 --> 00:32:26,820

We're testing the theory that the UFO fleet seen in the original video is simply a misidentified flock of birds

473

00:32:27,180 --> 00:32:34,540

Devin and I are gonna be releasing 250 bravier pigeons at the same time while Gael records from the vantage point at the bottom of the hill

474

00:32:35,020 --> 00:32:38,380

Frames up cameras ready to roll. Okay on three

475

00:32:39,900 --> 00:32:41,900

two

476

00:32:42,940 --> 00:32:44,940

Release birds

477

00:32:54,100 --> 00:32:56,100

Keep going

478

00:32:57,620 --> 00:32:59,620

Oh

479

00:33:11,860 --> 00:33:17,620

Even with the naked eye I'm seeing birds even a couple of the white birds out there. They do look a little bit dark

480

00:33:18,140 --> 00:33:22,140

Okay, you know what let's get Gael up here. Let's do a comparison. Hey Gael

481

00:33:22,980 --> 00:33:26,660

Let's do a side-by-side. All right, I'll be right up. Okay

482

00:33:28,540 --> 00:33:33,780

So it's fun. What do they look like from your vantage? Well, let me show you okay check this out

483

00:33:36,180 --> 00:33:38,540

There it is. Oh wow look at that

484

00:33:39,540 --> 00:33:43,580

Yeah, it's totally different from the vantage point. Well, absolutely and I had the ability to zoom in

485

00:33:43,580 --> 00:33:46,820

You know, it's crazy is that when you zoom in on it and they start to fill the frame

486

00:33:46,820 --> 00:33:47,780

It looks like a lot more

487

00:33:47,820 --> 00:33:53,100

The only problem is the birds aren't really flying in unison the way the objects do in the original

488

00:33:53,100 --> 00:33:56,900

I mean they are but they keep morphing into different shapes

489

00:33:56,900 --> 00:33:58,140

Yeah, the birds are flying together

490

00:33:58,140 --> 00:34:01,580

But the whole group is traveling in a circle until they find their way home

491

00:34:01,700 --> 00:34:03,740

Our bird test was really cool

492

00:34:03,740 --> 00:34:09,140

And I could see why people would theorize that that's what it might be because it puts several objects in the sky at the

493

00:34:09,140 --> 00:34:14,900

Same time but the birds move just too fast and in a chaotic manner and our birds did a great job

494

00:34:15,020 --> 00:34:17,740

But after reviewing the footage it showed that they're just birds

495

00:34:17,940 --> 00:34:21,940

So we're gonna have to move on to test that possibly this was a hoax. We have to try everything

496

00:34:25,980 --> 00:34:29,060

But this next test we're gonna see if it's possible to hoax this video

497

00:34:29,980 --> 00:34:34,660

By floating 250 ping-pong balls on the reflective surface of this large pool

498

00:34:35,180 --> 00:34:41,460

Wow, this is this is great. This is like a perfect amount of water surface to get a reflection

499

00:34:41,460 --> 00:34:44,540

And look right up there. I ideal vantage point

500

00:34:45,780 --> 00:34:47,780

Whoa

501

00:34:47,780 --> 00:34:52,180

Check it out guys. Look at this. Haha. We're pretty high up. That's what I call a vantage point

502

00:34:53,300 --> 00:34:55,940

If we are looking at this all wrong and it is a hoax

503

00:34:55,940 --> 00:34:59,580

Then maybe it's not the sky at all that the UFOs are seen in the original video

504

00:34:59,940 --> 00:35:05,500

Maybe it is a reflection of a pool and there's little white orbs like ping-pong balls floating around it

505

00:35:05,500 --> 00:35:10,140

The natural reflectivity of the water does mirror the sky and the clouds overhead

506

00:35:10,140 --> 00:35:15,380

So the objects may look like they're flying across the sky instead of floating on the water, you know what guys?

507

00:35:15,380 --> 00:35:17,780

I'm actually feeling some wind picking up already

508

00:35:17,780 --> 00:35:21,460

And we can't rely on these ping-pong balls to actually have the same drift

509

00:35:21,660 --> 00:35:25,100

But we should try to have them as still as possible. That's true

510

00:35:25,100 --> 00:35:31,220

And if we're gonna really replicate Miguel's video, we're gonna need at least 250 ping-pong balls in the water. Let's get to work

511

00:35:36,220 --> 00:35:39,380

And I got some plastic cheating here take a look guys

512

00:35:41,140 --> 00:35:47,420

250 ping-pong balls nice and a mother ship hey, that was great

513

00:35:47,420 --> 00:35:52,180

It's perfect. You look at the ripples of the pool you can see the wind is actually coming from this direction here

514

00:35:52,300 --> 00:35:56,460

So I think we need to set up our stands on either end of the pool and one in the middle

515

00:35:56,460 --> 00:36:00,340

And then we can go ahead and clip the plastic shading across this way

516

00:36:00,340 --> 00:36:04,780

Yeah across this way to block that that way we can get this water to settle a bit sounds good

517

00:36:05,620 --> 00:36:07,620

Okay, there you go

518

00:36:11,900 --> 00:36:15,740

Devon will be simulating cloud formations using dry ice and a fog machine

519

00:36:16,380 --> 00:36:22,380

Gael will be 10 meters up on that platform recording the entire formation using Miguel's original camera

520

00:36:22,820 --> 00:36:26,340

Okay, let's get ready to the start. Gael here's a bucket for you

521

00:36:26,340 --> 00:36:30,220

So when you go up with the camera you can have a handful of UFOs with you great bill

522

00:36:30,220 --> 00:36:34,180

You and I can use these cones and we can spread the ping-pong balls throughout the pool good idea great guys

523

00:36:34,220 --> 00:36:36,500

I'm gonna head up to the vantage point. All right sounds good cool

524

00:36:38,500 --> 00:36:43,980

Our windscreen is in place and Gael is in position bill and I are gonna make sure we get an even dispersal throughout the pool

525

00:36:43,980 --> 00:36:47,460

You ready start seating the pool absolutely. Let's do it

526

00:36:51,940 --> 00:36:57,060

It's still a little sparse we need more I'm gonna try to throw some from underneath the diving board

527

00:37:04,860 --> 00:37:11,460

Give me some cloud Devon the filters on the side have baskets that keep the dry ice near the surface

528

00:37:11,460 --> 00:37:16,680

And that will help push our smoke across the surface hopefully so dry ice going in the basket

529

00:37:18,820 --> 00:37:22,060

Gael how's that looking? It looks pretty amazing

530

00:37:23,500 --> 00:37:29,900

Look it, but the wind taking it is it matching Miguel's original footage. Do I need to toss any more ping-pong balls?

531

00:37:30,580 --> 00:37:32,700

Please toss in a few more here you go

532

00:37:34,180 --> 00:37:36,180

I

533

00:37:37,420 --> 00:37:42,900

Think I've gotten enough footage. I think we should do a side-by-side comparison. I do got it

534

00:37:43,620 --> 00:37:45,620

Let's take a look at what I shot

535

00:37:46,260 --> 00:37:49,420

Wow, well, let's look what's matching look at that. I mean right away

536

00:37:49,420 --> 00:37:54,060

I can see the similarity in the shape of the office well definitely the ping-pong balls match

537

00:37:54,060 --> 00:37:57,260

And then we had the mothership which was a lot larger and

538

00:37:57,940 --> 00:38:03,460

They're actually drifting in the same manner. I mean just looking at this visually I see ripples

539

00:38:03,460 --> 00:38:10,860

And I don't see enough clouds. It's not quite matching the original video. So we got the color we got the shape we got the

540

00:38:11,540 --> 00:38:18,060

General organization of all the objects matching what isn't matching is the water right not to mention

541

00:38:18,820 --> 00:38:25,460

Look at how the smoke dissipates so quickly. It doesn't have that cloud formation like here. It's true

542

00:38:26,140 --> 00:38:34,500

The ping-pong balls were a clever idea the shape was good the way they moved across the water was good

543

00:38:34,540 --> 00:38:41,900

But the water itself we couldn't stop from rippling plus our simulated clouds weren't convincing if this was a hoax

544

00:38:41,900 --> 00:38:45,460

I don't think it was done this way. It's time to move on to another experiment

545

00:38:49,220 --> 00:38:55,340

Another popular explanation for what we're seeing in Miguel's original video is that the so-called

UFO fleet is simply

546

00:38:55,980 --> 00:38:58,480

a misidentification of a mass release of balloons I

547

00:39:02,100 --> 00:39:09,400

Love this church guys, you know there is another plausible explanation for Miguel's UFO fleet video and that's balloons

548

00:39:09,400 --> 00:39:14,700

I completely agree with you particularly because they do release balloons for lots of celebrations

549

00:39:15,060 --> 00:39:15,980

weddings

550

00:39:15,980 --> 00:39:20,900

Anniversaries religious holidays well in order to recreate the original video. We're gonna need to use at least

551

00:39:21,380 --> 00:39:25,340

250 balloons and release them up into the sky so they all float in a giant cluster

552

00:39:25,340 --> 00:39:30,160

And you know what I think that white balloons in particular are gonna stand out in the sky so we use these

553

00:39:33,340 --> 00:39:36,740

18-inch white biodegradable balloons, but we'll fill them with helium

554

00:39:37,460 --> 00:39:42,900

Well the whole other balloons down will house them under a breakaway mesh net system so they can all float up at the same time

555

00:39:42,900 --> 00:39:47,900

I think actually this is the ideal release point because we're pretty much free of obstructions

556

00:39:47,940 --> 00:39:54,140

So if we aim the camera straight up, we'll see just the sky and then we'll see our armada of balloons

557

00:40:01,140 --> 00:40:05,060

This is what's gonna hold down all of our balloons we use these C stands as a frame

558

00:40:05,700 --> 00:40:11,500

Just pull the cord cut it and they'll go up excellent. All right, seven you ready to blow up all those balloons

559

00:40:18,900 --> 00:40:21,900

So the guys and I are filling up our net with balloons

560

00:40:23,180 --> 00:40:28,140

When we release these hopefully they will recreate the unidentified objects in the original footage

561

00:40:28,500 --> 00:40:31,140

I've also made a cluster of about

562

00:40:31,980 --> 00:40:37,540

Six balloons that we're gonna add to the center of the netting and hopefully that will create the mothership

563

00:40:38,980 --> 00:40:44,700

All right you guys so this is our mesh release system. I have all three ribbon spines right in the center

564

00:40:44,940 --> 00:40:49,700

I'm gonna snip it now either one of you guys are gonna be on either end and you pull on the ribbon

565

00:40:49,700 --> 00:40:54,540

I cut the ribbon right in the middle and then all the balloons will release at the same time now
Jal

566

00:40:54,540 --> 00:40:59,540

You're gonna have to run your camera pretty quick because they're gonna fly up pretty high got it.
Hey man. Let's do this. All right. Let's do it

567

00:41:01,980 --> 00:41:04,940

You ready to do this I'm ready once I cut this it's gonna go pretty quick

568

00:41:04,940 --> 00:41:09,820

I've got my camera right here next to my foot as soon as we release I'm gonna pick it up and start
rolling

569

00:41:09,820 --> 00:41:14,220

Okay, I'm gonna do a three two one countdown and you're gonna snip and then you're not gonna pull
okay, okay?

570

00:41:14,340 --> 00:41:16,340

Ready ready on three

571

00:41:16,860 --> 00:41:18,360

two

572

00:41:18,360 --> 00:41:19,860

one

573

00:41:19,860 --> 00:41:21,860

release armada

574

00:41:29,860 --> 00:41:36,260

We're gonna release 250 white reflective biodegradable balloons at once. I want to see how this test turns out

575

00:41:36,740 --> 00:41:41,840

You ready to do this? I'm ready once I cut this it's gonna go pretty quick. Okay. You ready ready on three

576

00:41:42,840 --> 00:41:44,840

two

577

00:41:44,840 --> 00:41:46,320

one

578

00:41:46,320 --> 00:41:48,320

release armada

579

00:41:49,360 --> 00:41:50,860

Yeah, they go

580

00:41:50,860 --> 00:41:54,160

Guys I found the mother ship. I see it right there

581

00:41:57,920 --> 00:41:59,920

We got

582

00:41:59,920 --> 00:42:01,920

250 biodegradable balloons

583

00:42:01,920 --> 00:42:09,040

Then we stuff them into nets so that we could do one single release of all the balloons at the same time check out the results

584

00:42:09,880 --> 00:42:11,880

Huh, okay

585

00:42:13,280 --> 00:42:17,080

Wait, is that the original video? No, no, that's our test. That's our replication

586

00:42:19,520 --> 00:42:23,200

Some things that you might notice is that our balloons are not quite as white

587

00:42:23,200 --> 00:42:25,920

Well, it's just because the time of the day and end up getting a little bit cloudy

588

00:42:25,920 --> 00:42:31,480

I mean other than that the shape the size the movement all that is spot-on pretty good, huh?

589

00:42:31,520 --> 00:42:34,560

It's a really good job guys. I can even see the mother ship in the center

590

00:42:34,760 --> 00:42:44,000

So based on the results that we all just saw here unless somebody comes forward with more information about the object seen in the original video

591

00:42:44,280 --> 00:42:51,160

We're convinced that the UFOs over Guadalajara was nothing more than balloons awesome job guys great replication